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VICTROLA
makes these Summer evenings
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Dance tune!—well, you know!
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GOOD MEALS.
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SCOTT IN FAMOUS NEW FEATURE AT EMPIRE THEATER

Cyril Scott will play a return engagement at Honolulu. Word to this effect was received by the management of the Empire theatre which has secured the right to display feature photographs depicting dramas in which the wonderful actor is placed at great advantage. Scott has won sensational success on the American and continental stage. His late efforts have been identified with the presentation of the "Prince Chap," "The Lottery Man," "Royal Mounted," and other like successes.

"The Death Song," a two reel triumph, is offered at the Empire for this afternoon matinee and evening performances. The picture is well staged, beautifully acted with a strong story that would carry the drama, regardless of the respective merits of the actors and actresses who participate in the play.

"Madonna of the Storm," is a new dramatic production which has just been released on the mainland circuits. It is a story that deals in love and pathos. Cleverly interpreted, the picture is destined to create a favorable impression.

Several late comedy releases are incorporated in the program. "A Hornet's Nest" is one in which well-liked comedians are to the fore with the product which creates genuine laughter. The bill will close with the "Hermits' Ruse," a drama of much excellence.

AN EASY WAY TO GET FAT AND BE STRONG

The trouble with most thin folks who wish to gain weight is that they insist on dragging their stomach or stuffing it with greasy foods, rubbing on useless "flesh creams," or following some foolish physical culture stunt, while the real cause of thinness goes untouched. You cannot get fat until your digestive tract assimilates the food you eat.

Thanks to a remarkable new scientific discovery, it is now possible to combine into simple form the very elements needed by the digestive organs to help them convert food into rich, fat-laden blood. This master-stroke of modern chemistry is called Sargol and has been termed the greatest of flesh-builders. Sargol aims through its regenerative, reconstructive powers to coax the stomach and intestines to literally soak up the fattening elements of your food and pass them into the blood, where they are carried to every starved, broken-down cell and tissue of your body. You can readily picture the result when this amazing transformation has taken place and you notice how your cheeks fill out, hollows about your neck, shoulders and bust disappear and you take on from 10 to 20 pounds of solid, healthy flesh. Sargol is absolutely harmless, inexpensive and efficient.

Caution:—While Sargol has given excellent results in overcoming nervous dyspepsia and general stomach troubles it should not be taken by those who do not wish to gain ten pounds or more.

For sale by Benson, Smith & Co., Chambers Drug Co., and Hollister Drug Co.—advertisement.

BIRTHS

McCORMICK—At the Pacific Sanatorium, August 3, 1914, to Mr. and Mrs. A. R. G. McCormick, a daughter.

WOMAN IN BAD CONDITION

Restored To Health by Lydia
E. Pinkham's Vegeta-
ble Compound.

Montpelier, Vt.—"We have great faith in your remedies. I was very irregular and was tired and sleepy all the time, would have cold chills, and my hands and feet would blot. My stomach bothered me, I had pain in my side and a bad headache most of the time. Lydia E. Pinkham's Vegetable Compound has done me lots of good and I now feel fine. I am regular, my stomach is better and my pains have all left me. You can use my name if you like. I am proud of what your remedies have done for me."—Mrs. MARY GAUTHIER, 21 Ridge St., Montpelier, Vt.

An Honest Dependable Medicine
It must be admitted by every fair-minded, intelligent person, that a medicine could not live and grow in popularity for nearly forty years, and to-day hold a record for thousands upon thousands of actual cures, as has Lydia E. Pinkham's Vegetable Compound, without possessing great virtue and actual worth. Such medicines must be looked upon and termed both standard and dependable by every thinking person.

If you have the slightest doubt that Lydia E. Pinkham's Vegetable Compound will help you, write to Lydia E. Pinkham Medicine Co. (confidential) Lynn, Mass., for advice. Your letter will be opened, read and answered by a woman, and held in strict confidence.

DOUBLE BILL AT YE LIBERTY IS BIG EVENING'S ENTERTAINMENT

The new bill at Ye Liberty consists of two pictures so different in story and setting that all tastes should be satisfied. The first, "His Neighbor's Wife" is one of human love and passion with jealousy and courageous sacrifice to balance them, while the second, "An Hour Before Dawn," presents varied business and unusual scenes. This last seemed to be of most interest to the Liberty audience last night.

Lillie Langtry as Mrs. Ainsworth in "His Neighbor's Wife" starts out as the contented wife and the story brings out the havoc that one evening can make in a life. Leaving before time to go to the opera, Colonel Ainsworth, her husband, goes out by appointment, to meet his neighbor's wife, Mrs. Arnold, whose husband has hurried off to catch a train. Mr. Arnold misses the train and returns home to find his wife with Colonel Ainsworth. His first instinct is to kill the man, but the desire dies as he says good night to his little daughter. Not the desire for revenge, however, for he calls upon Mrs. Ainsworth and despite the fact that she does not believe him, he persuades her to go and see for herself, and she does. Then is the happy wife changed into a broken-hearted woman but when the choice to pay for the unfaithfulness of her husband is placed before her she accepts even so far as to compromise her honor. She is saved from this and risks her life. The play ends with her happy in the knowledge that her husband loves her while his feeling for the "Neighbor's Wife" was less than a "passing fancy."

The second and best play, "An Hour Before Dawn," serves to brace the audience like a breath of cool air. Laura Sawyer who was seen last week in "Chelsea 7750," impersonates the heroine, Kate Kirby, and upon her falls the honor of solving a mystery where-by two young and innocent persons are cleared of the suspicion of murder and have a chance to live happy ever after.

This photoplay presents many interesting scenes, the audience is privileged to see the heavens with the old professor through his telescope, and they can see the fluttering excited chorus prepare for the stage and can get a few free dancing lessons with the new chorus girl. Some of the scenes are intensely dramatic, particularly that when the young prisoner is put through the "third degree," and is carried out in a state of collapse. The final scene where Kate Kirby explains the manner of the death of the mysteriously murdered man, holds the audience breathless till the curtain announces "the end."

These pictures will give an evening of real enjoyment. They are not educational, nor have they the strength of one or two of the former plays, but are good hot weather numbers and will last a full week so that everyone will have a chance to see them.



Patsie Henry, comedienne, with the Juvenile Bostonians.

For the first time Honoluluans will be given an opportunity to pass judgment on the great Vienna librettist, Franz Leder, who has recently made a spectacular leap into fame as a great composer of light opera, when the Juvenile Bostonians present his "The Million-Dollar Girl."

With his works being the rage of New York, Berlin, Paris and London, it is only by a stroke of good fortune that one of his pieces is being played out of those cities. Sold several years ago for a trifling sum, during the period when Leder was known as a "struggling composer," "The Million-Dollar Girl" is the only light opera from his pen which is not reinforced and prevented from general production by the strict copyright laws of Europe and this country.

Owing to requests for old time songs

Miss Hellen has been prevailed upon to give "My Rosary," which is one of the most beautiful songs she sings. She will also take part in a few duets with Ina Mitchell. Lottie Clark will sing, "A Wireless Secret In My Heart," and Ina Mitchell's sweet voice will be heard in "The Short Dress Ball." Halcyon Clark will sing, "She's on a Boat," one of the latest and most popular rag songs. Ina Mitchell will also sing "Louisa Schmidt," a pretty German song.

A special effort is being made regarding the scenery. The comic opera calls for an elaborate scenic production, on which the company's scenic artist has been at work for the past five weeks. The costumes are especially attractive. All the members of the company appear in very pleasing songs and promise to give Leder's operetta a remarkably splendid production.

The skipper says he is an A. B. too, and one of the best afloat. By token Bimi sits at the head of the crew's table, eats with a knife and fork and does more work on his watches than any other member of the crew. He can lick any other member of the crew, also, but that is the way of

WIRELESS MEN UNDERTAKE BIG EXPERIMENT

Would Determine Whether
"Strays" Are Due to Sun
Spots—Will Take Year

[By Latest Mail]
The wireless stations of the United States government along the Pacific coast have entered upon their share of experimental work to be conducted in all parts of the world that is expected to result in a revolution in radio-telegraphic communication. With the greatest scientists of Great Britain in charge of the experiments, which will last over a period of at least one year, it is planned to obtain a basis for improvements that will bring about a vast increase in range. One of the vital questions frequently under debate by savants that may be settled once and for all by the world-wide investigation is that of the relation of sun spots to radio communication. For some time the conviction has been growing among scientific men that the sun is the source of the electro-magnetic waves that prevent the highest efficiency in aerial telegraphy.

Seek Cause of Trouble.
The practical working out of the scheme on this coast to find out just what causes all the trouble was placed under the supervision of R. B. Woolverton, United States radio inspector, by William Henry Eccles, an international authority on wireless. Eccles is honorary secretary of the British Association for the Advancement of Science, by which the tremendous scientific task has been undertaken. Sir Oliver Lodge, the noted physicist and speculative writer, is chairman of the British Association. Similar work by the British government, with a fund of \$500,000 to draw upon.

Difficult Problem.
To the lay mind the problem that has been taken up might be characterized as one of "busting in." Every night wireless operators in every part of the globe have the same disconcerting experience. Just as one of the clan is congratulating himself on having a "good night," with every dash and dot of the sending man being recorded in fine shape, there's a loud report at the receiving machine and something that doesn't hardly seem to be part of the message is recorded.

These sparks from electro-magnetic waves other than from the oscillations set up by the sender are known to the operators as "static discharges." In England they are called "strays." Whatever they are, it has been realized from the infancy of wireless that they are the principal drawbacks to sending over a very long distance.

Theories Differ.
A few nights ago from 10 o'clock to 10 minutes past 1, records were kept at stations all along the coast as to the interferences with waves sent from the Mare Island station. In other parts of the world the same process was going on and at the end of the experimental period Expert Eccles will collate all the records and draw his scientific conclusions. At the beginning of the investigation it is the opinion among wireless people that in all likelihood it will be demonstrated that the "strays" come from the sun; that in some way sun spots account for the greater portion of the interferences. Opposed to the theory of sun spots is that of local atmospheric conditions. The records are expected to show whether at particular times interferences were local or general. If general, other things being equal, it will be concluded that the offending electro-magnetic waves come from Old Sol.

With the facts assembled, it is said that methods to overcome the interferences can be devised and in that way the efficiency of the wireless greatly increased.

WATERHOUSE RESIGNS FROM COMMITTEE FOR "ETHICAL" REASONS

Albert Waterhouse, acting president of the board of agriculture and forestry, has resigned his position as a member of the committee on agriculture of the Chamber of Commerce of Honolulu. His resignation was presented and accepted at a meeting of the committee yesterday afternoon. K. A. Cooks has been suggested to fill the vacancy. Mr. Waterhouse said it would not be ethical for him to serve as a member of the committee during certain investigations which that body intends making.

HARD TO SWALLOW.
"Shimmerpate is in an awful predicament."
"What's the trouble?"
"He lost an election bet and has to eat his own hat."
"I've heard of that before."
"Yes, but Shimmerpate has been wearing one of those fuzzy caterpillar lids."—Judge.

It's a case of love's labor lost when a woman has to take in washing in order to support a worthless husband.
even hesitate. Recently an electric railway tried to lease the bed of the river for an interurban line. The Trinity river is the joke of Texas, and today it is as dry as a bone. But never fail to get a appropriation."
"Would it not be well," remarked Senator Pomerene, "to send the discoverer of the River of Doubt down to Texas to find the Trinity?"
The Senate laughed and Senator Sheppard promised at a later day to provide the provision for \$255,000 for Trinity river in the "pork barrel" bill.

Bijou Theater

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YE LIBERTY THEATER TONIGHT

LAST WEEK OF SAMUEL BLAIR'S GREATER PHOTO-PLAYS AT
THIS HOUSE.

BIG DOUBLE BILL

England's Famous Society Star

LILLIE LANGTRY IN HIS NEIGHBOR'S WIFE"
Sequel to Chelsea 7750

LAURA SAWYER IN "AN HOUR BEFORE DAWN"

Two Shows Nightly—7:30 and 9:15 P. M.
MATINEE SATURDAY AT 2:30 P. M.

POPULAR THEATER

Special Announcement.

Closed for Alteration and Improvements—will reopen Wednesday,
August 12, with Samuel Blair's Greater Photo-Plays now showing at
Liberty Theater.

OPENING FEATURE

The Two Sergeants

(Six Parts)

Date of "A NATION'S PERIL" postponed owing to delay in transit—will be announced later.

War Time

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